



INDANCE

presents

NAVTEJ JOHAR & HIROSHI MIYAMOTO

in

MANGO

CHERRY

MIX

August 14 & 15, 2010 @ 8pm

Winchester Street Theatre

80 Winchester Street, Toronto

For tickets, box office info and previews visit www.indance.ca

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MANGO CHERRY MIX

Mango Cherry Mix is an interracial duet between two Asian men, who seek to explore their cultural-selves—their differences and similarities—in the presence of a “familiar” other. Eliciting a sympathetic examination of the self by the other, the work seeks to gradually eliminate or diminish the power of the objectifying eye of the other. Traditionally both cultures are rigidly structured around the philosophical and spiritual possibility of an ambiguous “emptiness,” a shunya or a Zen experience at the center; yet both employ different, if not diametrically opposed methods to evoke and protect this experience. Mango Cherry Mix tries to locate these cultural experiences within the modern context. Both dancers have lived in the East as well as the West. Both appreciate traditional and contemporary forms of dance. Both still gravitate toward their respective “essential” cultural experiences, yet seek an autonomous balance as perpetual outsiders both home and abroad.

concept, choreography and performance: Navtej Johar and Hiroshi Miyamoto

costumes: Divas Gill

lighting design: Gavin McDonald

photography: Amar Khoday

“Mango Cherry Mix” has been chosen as one of three best dance works of 2009 by Timeout Magazine, Delhi, India.

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tickets: \$20 (CADA/Students/Seniors- \$18)

ticket reservations- shanahillman@yahoo.ca or 416-301-7543

for videos, music and info, visit www.indance.ca



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